

Drawings

A large ongoing body of drawings I have been creating since 2012, which contains several concurrent series. The drawings are executed with pen, ink and watercolor on paper, some in sketchbooks and others on aquarelle paper in varying sizes.

The images are drawn from different sources of inspiration, from the Internet, social media, and photos captured with the iPhone camera, to family albums and the history of art.

There are parallels between the daily action of drawing in sketchbooks, and the images I upload to social networks. This is a diary of sorts, generating a two-way economy of images, so that the images taken from online sources are subjected to my interference, and then re-presented as online project.

The act of drawing unifies the images in terms of past and present, high and low, and daily life and art, in a way that aims to generate a cultural, gender and critical discourse.